

RICK AMOR

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies, which have allowed him to work in London, New York and Barcelona. In 1999 the Australian War Memorial appointed him as the official war artist to East Timor.

Amor has held over 60 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries since 1983. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick's bronze sculpture was undertaken by Benalla Art Gallery in 2002, including many maquettes never previously exhibited. In 2005, Robert Lindsay curated *Rick Amor: Standing in the Shadows*, the second major survey of Amor's work to be presented at McClelland Gallery+Sculpture Park. In March 2008, Heide Museum of Modern Art presented *Rick Amor: A Single Mind*, a triumphant survey of Rick's paintings and works on paper from 1968 – 2008.

Gary Catalano's biography *The Solitary Watcher: Rick Amor and his Art*, was published by The Miegunyah Press in 2001; and in 2008, The Beagle Press published Gavin Fry's richly illustrated monograph, *Rick Amor*.

Rick Amor lives and works in Melbourne.

SELECTED SOLO EXHIBITIONS

- 2015 *Rick Amor: 2015 New Work*, Niagara Galleries, Melbourne
- 2014 *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra
New Works Philip Bacon Galleries, Brisbane
Notes from New York, Niagara Galleries, Melbourne
- 2013 *Recent Paintings by Rick Amor – Celebrating 30 Years of Exhibiting with Niagara Galleries*, Niagara Galleries, Melbourne
New Paintings, Liverpool Street Gallery, Sydney
Rick Amor: From Study to Painting, Castlemaine Art Gallery and Historical Museum, Victoria
- 2012 *Rick Amor: New Works*, Niagara Galleries, Melbourne
Rick Amor, Australian Print Workshop, Melbourne
The Australian Club, Melbourne
- 2011 *Rick Amor: Watercolours and Paintings*, Liverpool Street Gallery, Sydney
Rick Amor: Paintings, Niagara Galleries, Melbourne
- 2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney
Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
I Cover the Waterfront – Rick Amor: Paintings 1993–2007, Cowen Gallery, The State Library of Victoria, Melbourne
Times like these: the self portraits of Rick Amor, Newcastle Region Art Gallery, New South Wales
- 2009 *Penumbra: Sculptures and Drawings of Rick Amor*, McClelland Gallery & Sculpture Park, Victoria
Paintings + Drawings, Niagara Galleries, Melbourne
Small Paintings, Liverpool Street Gallery, Sydney
- 2008 *Rick Amor*, Niagara Galleries, Melbourne
A Single Mind: Rick Amor, Heide Museum of Modern Art, Melbourne
- 2008 *Rick Amor*, Hill Smith Gallery, Adelaide
- 2007 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor: Sculpture & Drawings, Liverpool Street Gallery, Sydney

- 2006 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
- 2005 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor: Drawings, Liverpool Street Gallery, Sydney
Rick Amor: Standing in the Shadows, McClelland Gallery & Sculpture Park, Victoria
- 2004 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2003 *Rick Amor: Commemorating 20 Years with Niagara Galleries*, Niagara Galleries, Melbourne
- 2002 Tony Palmer Fine Art, Sydney
Rick Amor: The Sea, Mornington Peninsula Regional Gallery, Victoria
Small Paintings, Niagara Galleries, Melbourne
Rick Amor & Sculpture, Benalla Art Gallery, Victoria
- 2001 *Works from the Studio: 1962–2001*, Niagara Galleries, Melbourne
Holmes à Court Gallery, Perth
- 2000 Niagara Galleries, Melbourne
Drawing from the Figure, Monash University Faculty Gallery, Melbourne
Rick Amor: Official Artist in East Timor, Australian War Memorial, Canberra
- 1999 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
- 1998 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
Artist in residence, College of Fine Art, University of New South Wales, Sydney
- 1997 Niagara Galleries, Melbourne in conjunction with Tony Palmer Fine Art, Sydney
Niagara Galleries, Melbourne
Rick Amor: Drawings, Niagara Galleries, Melbourne
- 1996 Niagara Galleries, Melbourne
- 1995 Niagara Galleries, Melbourne
- 1994 Niagara Galleries, Melbourne
- 1993 *Rick Amor and the Graphic Arts: Selected Prints 1968–1991*, survey exhibition, Bendigo Art Gallery, Victoria and touring until 1994
Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 *Rick Amor Survey Exhibition*, McClelland Gallery, Victoria and touring
The ACCA Wallpapers, Australian Centre for Contemporary Art, Melbourne
Niagara Galleries, Melbourne
- 1989 Niagara Galleries, Melbourne
Chapman Gallery, Canberra
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1985 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1984 Niagara Galleries, Melbourne
- 1983 Niagara Galleries, Melbourne
- 1974 Joseph Brown Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2015 *Blue Chip XVII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2014 *AWP George Collie Memorial Award Exhibition: Rick Amor + Noel Couihan*, Australian Print Workshop Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2014 *Liminal Narratives*, The Gallery @ Bayside Arts & Cultural Centre, Melbourne
Conquest of Space, UNSW Galleries, College of Fine Arts, Sydney
Blue Chip XVI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Rome: Piranesi's Vision, Keith Murdoch Gallery, State Library of Victoria, Melbourne

- The Piranesi effect*, The Ian Potter Museum of Art, The University of Melbourne, Victoria
- Heavy Metal*, Bathurst Regional Art Gallery, New South Wales
- Solitaire*, TarraWarra Museum of Art, Victoria
- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
- LSG2013*, Liverpool Street Gallery, Sydney
- Peter Corrigan: Cities of Hope*, RMIT Gallery, Melbourne
- Revealed?: CollectorSpace*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
- Sea of Dreams: Port Phillip Bay 1915- 2013 (Part 2)*, Mornington Peninsula Regional Gallery, Victoria
- Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- Works by Helen Maudsley and Rick Amor*, Niagara Galleries, Melbourne
- Small Sculpture Fair*, McClelland Sculpture Park & Gallery, Victoria
- 2012 *Vision Splendid: Landscapes of Phillip Island and Western Port*, Mornington Peninsula Regional Gallery, Victoria
- Niagara Galleries, Melbourne
- Enchanted dome: the Library and imagination*, State Library of Victoria, Melbourne
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- IN [TWO] ART: 60 Artists – 30 artist couples*, Maitland Regional Art Gallery and touring, NSW
- Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- Hits and Memories*, Academy Gallery, University of Tasmania, Hobart
- 2011 *Lines of Thinking*, Langford 120, Melbourne
- Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea
- Artist Artists*, Benalla Art Gallery, Victoria
- Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, British Museum, London
- Heads*, Utopia Art Sydney, Sydney
- Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2010 *Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne
- The Catalano Collection*, Art Gallery of Ballarat, Victoria
- About Place*, Australian Print Workshop Gallery, Melbourne
- Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- Bushfire Australia*, TarraWarra Museum of Art, Victoria
- Niagara Presents... Can't See the Wood for the Trees*, Niagara Galleries, Melbourne
- Master landscapes of the Mornington Peninsula: 1800 to the present*, Mornington Peninsula Regional Gallery, Victoria
- Blue Chip XII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2009 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland and touring
- Auckland Art Fair, New Zealand
- 2008 *Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra
- The Naked and the Nude*, Ballarat Fine Art Gallery, Victoria
- Who Let the Dogs Out: The Dog in Contemporary Australian Art*, Lake Macquarie City Art Gallery, New South Wales and Hazelhurst Regional Gallery and Arts Centre, New South Wales
- Figure in a Landscape*, Rex Irwin Art Dealer, Sydney
- Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Fondamente Nove*, Australian Print Workshop, Melbourne
- 2007 *McClelland Sculpture Survey and Award 2007*, McClelland Gallery and Sculpture Park, Victoria
- The Winter Collectors' Exhibition: Important Paintings and Works on Paper*, John Buckley Gallery, Melbourne
- Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria
- Auckland Art Fair, New Zealand

- Sculpture and Figure*, Rex Irwin Art Dealer, Sydney
Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria
- 2006 *The Summer Show*, Liverpool Street Gallery, Sydney
Heart and Mind, TarraWarra Museum of Art, Victoria
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, Artspace Mackay, Queensland and touring
Witness to War: Official Art and Photography 1999–2003, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring
Blue Chip VII: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2004 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
To Look Within: Self Portraits in Australia, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane
Making Portraits: 5 Years of National Portrait Gallery Commissions, National Portrait Gallery, Canberra
Place made: Australia Print Workshop, National Gallery of Australia, Canberra and touring
The Painted Self, Mornington Peninsula Regional Gallery, Victoria
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2003 *Liverpool Street Gallery Artists*, Liverpool Street Gallery, Sydney
North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre, Melbourne
500 Fridays: Ten Years of Contemporary Plein Air Painting, Geelong Art Gallery, Victoria and touring
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 2002 *Blue Chip V: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Nocturne, Mornington Peninsula Regional Gallery, Victoria
- 2001 *Blue Chip IV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Keeping the Peace: Stories of Australian Peacekeepers, Australian War Memorial, Canberra and touring until 2003
- 2000 *Wall, floor, ceiling*, Niagara Galleries, Melbourne
Blue Chip III: The Collectors' Exhibition, Niagara Galleries, Melbourne
People in the Landscape: Contemporary Australian Prints, Australian Print Workshop; The Cultural Centre of the Philippines, Manila, The Philippines and touring
Pure, Faculty Gallery, Monash University, Melbourne
Federation: Art and Society 1901–2001, National Gallery of Australia, Canberra and touring
Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
We are Australian, Melbourne Festival, The George Adams Gallery – The Arts Centre, Melbourne and touring
- 1998 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
Magic Realism, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne
Blue Chip Choice, Niagara Galleries, Melbourne
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
- 1997 *Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
International Works on Paper Fair, Mitchell Galleries, State Library of New South Wales, Sydney
- 1997 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1996 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
Dobell Prize for Drawing Exhibition, Art Gallery of New South Wales, Sydney
- 1995 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
- 1994 *Dobell Prize for Drawing Exhibition*, Art Gallery of New South Wales, Sydney

- The Beach*, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne
- 1993 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
Translations – Drawings and Watercolours, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Stories and Scapes*, Niagara Galleries, Melbourne
Small Works – Wide Vision, Downlands College, Queensland
Ten Figure Drawings, Niagara Galleries, Melbourne
Barcelona, Niagara Galleries, Melbourne with the Melbourne International Festival
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1991 *McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne
One, Niagara Galleries, Melbourne
- 1990 *The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA
Niagara at Hill Smith, Hill Smith Fine Art Gallery, Adelaide
Fifth Biennial Mitchelton Print Exhibition, Westpac Gallery, Melbourne and touring
The Melbourne Savage Club Exhibition, RMIT Gallery, Melbourne
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art from Elsewhere, University of Tasmania, Hobart
Painters' Sculpture, Niagara Galleries, Melbourne
- 1989 *Niagara Artists at Watters Gallery*, Watters Gallery, Sydney
Relief Print Exhibition, Stuart Gerstman Galleries, Melbourne
New Art Three, Niagara Galleries, Melbourne
Artists under Saturn, Ian Potter Gallery, The University of Melbourne, Melbourne
Niagara Print Exhibition, Niagara Galleries, Melbourne
The Twelve Days of Christmas, Australian Centre for Contemporary Art, Melbourne
Rivers in Australian Art Exhibition, The National Bank, Melbourne.
- 1988 *Other Landscapes*, 'Art at Work', United Artists Gallery with the ACTU, Victoria
9 x 5, Ipswich City Council Art Gallery, Queensland.
Invitation Art Prize, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria
Aspects of Art, Israel/Australia, Linden Gallery, Victoria
- 1987 *Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria
The New Romantics, curated by Graeme Sturgeon, Macquarie Galleries, Sydney
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1986 *Selected Contemporary Drawing*, Museum of Modern Art at Heide, Melbourne
Aberdare Art Prize, Ipswich City Council Art Gallery, Queensland
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London
- 1977 *Three Regional Painters*, McClelland Gallery, Victoria
Aspects of Love, Realities Gallery, Melbourne
Of the Sea, Realities Gallery, Melbourne

COLLECTIONS

Allens Arthur Robinson, Sydney
 ANZ Bank, Melbourne
 Artbank, Sydney
 Art Gallery of New South Wales, Sydney
 Australian War Memorial, Canberra
 Ballarat Fine Art Gallery, Victoria
 Benalla Art Gallery, Victoria

Bendigo Art Gallery, Victoria
 Briar Art Trust, Adelaide
 Castlemaine Art Gallery, Victoria
 Deakin University, Victoria
 Geelong Gallery, Victoria
 Heide Museum of Modern Art, Melbourne
 Holmes à Court Collection, Perth
 Joseph Brown Collection, Melbourne
 La Trobe University, Melbourne
 La Trobe Valley Arts Centre, Victoria
 La Trobe Collection, State Library of Victoria, Melbourne
 McClelland Gallery+Sculpture Park, Melbourne
 Mildura Arts Centre, Victoria
 Monash University Collection, Melbourne
 Mornington Peninsula Regional Gallery, Victoria
 National Australia Bank, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 National Portrait Gallery, Canberra
 Newcastle Art Gallery, New South Wales
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 Queensland University Art Museum, Brisbane
 Riddoch Art Gallery, South Australia
 TarraWarra Museum of Art, Victoria
 Tasmanian Museum and Art Gallery, Hobart
 The Arts Centre, Melbourne
 The University of Melbourne Collection, Victoria
 University of Tasmania at Launceston, Tasmania
 Victoria College Collection, Melbourne
 Private Collections Australia and overseas

AWARDS

2014	The Australian Print Workshop George Collie Memorial Award, The Australian Print Workshop, Melbourne
2007	The McClelland Award, McClelland Gallery+Sculpture Park, Victoria
2000	Awarded the Visual Arts/Craft Board London Studio, England
1995	Awarded the Visual Arts/Craft Board Green Street Studio, New York
1991	Awarded the Visual Arts/Craft Board Barcelona Studio, Spain
1989	National Australia Bank Art Prize
1987	Castlemaine Drawing Prize (Second Prize), Victoria
1980	Artist in Residence, Victorian Trades Hall Council
1975	Visual Arts Board Grant
1968	National Gallery Traveling Scholarship
1967	National Gallery Drawing Prize (shared) Hugh Ramsey Portrait Prize

COMMISSIONS

2003	Benalla Art Gallery, (painting) <i>The Arc</i> – aftermath of bushfires in North-East Victoria, Victoria
1999	Australian Official Artist for Australian War Memorial, East Timor
1995	Heide Museum of Modern Art, (sculpture) <i>The Runner</i> , 1995–96, Victoria
1995	Herald and Weekly Times (painting)
1994	Becton Corporation (painting)

Numerous portrait commissions including work for the National Portrait Gallery, Canberra

PUBLICATIONS

CATALOGUES AND BOOKS

- Blue Chip XVII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2015
- Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press, Melbourne, 2014
- Frances Lindsay, *Liminal Narratives*, The Gallery @ Bayside Arts & Cultural Centre, Brighton, 2014
- Barry Pearce, *100 Moments in Australian Painting*, NewSouth Publishing, Sydney, 2014
- Rick Amor*, exhibition catalogue, Philip Bacon Galleries, Brisbane 2014
- Rick Amor: Notes from New York*, exhibition catalogue, Niagara Publishing, Melbourne, 2014
- Blue Chip XVI: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2014
- Solitaire*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2014
- Piranesi's Grandest Tour: From Europe to Australia*, exhibition catalogue, NewSouth Publishing, University of New South Wales Press Ltd, Sydney in association with the State Library of Victoria, Melbourne, 2014
- Max Delany, Fleur Watson et al., *Melbourne Now*, exhibition catalogue, National Gallery of Victoria, 2013
- Melbourne Now Exhibition Guide*, exhibition catalogue, National Gallery of Victoria, 2013
- Alex Miler, 'Rick Amor: The Poetry of What is Seen', *Rick Amor Recent Paintings - 30 years with Niagara*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
- Blue Chip XV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
- Rick Amor: From Study to Painting*, exhibition catalogue, Castlemaine Art Gallery and Historical Museum, Melbourne 2013
- Small Sculpture Fair 2013*, exhibition catalogue, McClelland Sculpture Park and Gallery, Victoria, 2013
- Jeremy Kibel, *Rick Amor and the state of the art (world)*, Vault New Art & Culture, Issue 4, August 2013
- Janne Faulkner & Harley Anstee, *Using Australian Colour*, Hardie Grant Books, 2013
- Sasha Grishin, *Australian Art: A History*, The Miegunyah Press, Melbourne 2013
- Rick Amor - pages from the sketchbooks*, Northwood Press, Sydney, 2012
- Maree Coote, 'Rick Amor', *The Art of Being Melbourne*, Melbournestyle Books, Melbourne, 2012
- Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012
- Rick Amor: Watercolours and Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2011
- Rick Amor: Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011
- Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne, 2010
- Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
- Rick Amor: Watercolours, Prints, Drawings, Sculptures & Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2010
- Paintings, Watercolours, Prints*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2010
- Bushfire Australia*, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010
- Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2010
- Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Art Gallery, New South Wales, 2010
- Gavin Fry, 'Rick Amor: The Fort 2004', commissioned essay, *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria, 2009

Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009

Rick Amor: Paintings and Drawings, exhibition catalogue, Niagara Publishing, Melbourne, 2009

Rick Amor: Small Paintings, exhibition catalogue, Liverpool Street Gallery, Sydney, 2009

Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers, 2009

Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2008

Peter Corrigan, 'A civil society'; David Hansen, 'Vacant possession'; Alex Miller, 'The artist to himself'; Linda Short, 'A single statement of a single mind' in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008

Gavin Fry, *Rick Amor*, The Beagle Press, 2008

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne 2007

Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007

Ian Rogers, 'Rick Amor' in Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007

Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne, 2006

Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne, 2004

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne, 2005

Rick Amor: Drawings, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005

Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Gallery+Sculpture Park, Melbourne, 2005

Claire Baddeley, Katherine McMahon, Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra, 2005

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne, 2004

Rick Amor, exhibition catalogue, Liverpool Street Gallery, Sydney, 2004

Making Portraits: Five years of National Portrait Gallery commissions, National Portrait Gallery, Canberra, 2004

Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004

Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004

Rick Amor: Commemorating 20 Years with Niagara Galleries, exhibition catalogue, Niagara Publishing, 2003

Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002

Rick Amor: Small Paintings, exhibition catalogue, Niagara Publishing, Melbourne, 2002

Rick Amor & Sculpture, exhibition catalogue, Benalla Art Gallery, 2001

Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miengunyah Press, Melbourne University Press, 2001

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001

Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 2000

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1999

Rick Amor 1998, exhibition catalogue, Niagara Galleries, Melbourne, 1998

Neville Drury, *Images III*, Craftsman House Press, 1998

Rick Amor - Drawings, exhibition catalogue, Niagara Galleries, Melbourne, 1997

Rick Amor: Recent Work 1997, exhibition catalogue, Tony Palmer Fine Art, Sydney, 1997

Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill, 1997

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1996

Sasha Grishin, *Australian Printmaking*, Craftsman House Press, 1996

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1995

Nevill Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House Press, 1994

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1994
 Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994
 Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company, 1994
Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1993
Rick Amor & the graphic arts – Selected Prints 1968–1991, exhibition catalogue, Niagara Galleries, Melbourne, 1993
Mirrored Images, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, Melbourne, 1993
Rick Amor, Works from Australia Council Barcelona Studio, Niagara Galleries, Melbourne, 1992
Small Works, Wide Vision, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992
Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1991
Rick Amor, Paintings and Drawings 1983–1990, exhibition catalogue, Niagara Galleries, Melbourne, 1990
 Edgar Allan Poe, *The Raven*, with prints by Rick Amor, The Croft Press, 1990
 F. Lindsay, *Artists under Saturn*, catalogue essay, The University of Melbourne, 1989
 Nevill Drury, *New Art Three*, Craftsman Press, 1989
 Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd edition, 1989

ARTICLES AND REVIEWS

Sasha Grishin, 'Art Review: Rick Amor: 21 Portraits at National Portrait Gallery', Canberra Times, January 2015
 Christopher Allen, 'Rick Amor at National Portrait Gallery shows style and substance', The Australian, December 2014
 Sally Pryor, 'Capital Life, December 13', The Age, December 2014
 Steve Lopes, 'Rick Amor New Works', art Almanac, October 2014
 Christopher Allen, 'A Shifting Canvas', The Weekend Australian, July 5-6 2014
 WH Chong, 'Rick Amor's sixth sense', *Crikey*, 29 August 2013
 Dan Rule, 'REVIEW: Rick Amor – Recent Paintings', *RAVEN Contemporary*, 7 August 2013
 Alex Miller, 'Truth and Beauty', *The Australian Financial Review*, 3-4 August 2013
 Christopher Allen, 'World of Artifice', *The Weekend Australian Review*, 29-30 June 2013
 Marguerite Brown, 'Rick Amor and Mythmaking in the Modern Age', *Visual Pursuits Blog*, 17 April 2013
 David Levell, 'Diary', *Qantas: The Australian Way*, issue no. 234, December 2012
 Elspeth Pitt, 'Rick Amor: Runner', *Articulate: Art Gallery of South Australia*, issue no. 9, 2012/2013
 Prue Gibson, 'Melbourne Art Fair', *Australian Art Review*, issue 34, 2012
 Max Olijnyk, 'Rick Amor, Artist', *The Sunday Age M Magazine*, 5 August 2012
 Josephine Rowe, 'Rick Amor is a Painter', *Dumbo Feather*, issue 32, 2012
 Katrina Strickland, 'UK show redraws the relationship', *The Australian Financial Review*, 23 June 2011
 '50 of Australia's Most Collectable Artists', *Australian Art Collector*, issue 55, 2011
 Gillian Serisier, 'Careering forth', *Art Market Report*, issue 37, Summer Edition, 2010/2011
 'Artist to enter hallowed hall', *Frankston Leader*, 20 September 2010
 Dan Rule, 'Around the galleries', *The Age A2*, 3 July 2010
 Mark Dober, 'Plein-air: David Hockney/ Rick Amor', *Trouble*, July 2010
 Christopher Allen, 'Into the inferno', *The Weekend Australian Review*, 26–27 June 2010
 Andrea Millar, 'Starting over', *Belle Magazine*, April – May 2010
 Katrina Strickland, 'Amor and Oliver reach the top, but quietly', *The Weekend Australian Financial Review*, 1–5 April 2010
 Gabriella Coslovich, 'Brush with fire turns into brushstrokes of art', *The Age*, 27 March 2010
 Robert Nelson, 'A troubling trip to the seaside', *The Age*, 27 January 2010
 'Water', *The Age*, Australia Day, 26 January 2010
 Megan Doherty, 'Art brings enigma out in the open', *The Canberra Times*, 11 December 2009
 Raymond Gill, 'Captured by a coastal refuge', *The Age*, 5 December 2009
 Christopher Allen, 'From the ground up', *The Australian*, 21 August 2009
 Andrew Frost, 'Critic's choice: Rick Amor', *Australian Art Collector*, issue 49, July – September 2009
 Kate Adams, 'Rick Amor', *Artist Profile*, Issue 8, 2009

Megan Backhouse, 'Cover story: Of woman drawn', *The Age*, 9 May 2009
Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, issue 47, January – March 2009
Anna Blair, 'Art and Galleries', *Welcome to Victoria*, 2008/2009
Valerie Kabov, 'Is art a super investment?', *Art Market Report*, issue 30, 2008
Anna Zagala, 'Rick Amor: A single mind', *Art and Australia*, vol.46, no.1, Spring 2008
Lily Bragge, 'Around the galleries', *The Age*, September 13 2008
Christopher Heathcote, 'Through a glass darkly', *Art Monthly Australia*, issue 213, September 2008
Jeff Makin, 'Rick Amor', *Herald Sun*, 8 September 2008
Christopher Allen, 'Light and Shade', *The Weekend Australian*, 30–31 August 2008
Penny Modra, 'Beyond the frame', *The Age*, 27 July 2008
Patrick McCaughey, 'Rick Amor at Heide', *Heide Magazine*, issue IX, 2008
John McDonald, 'On the brink of despair', *Australian Art Collector*, issue 45, July – September 2008
John McDonald, 'Painting's newest flavour: Asian fusion', *The Sydney Morning Herald*, 21–22 June 2008
Robert Nelson, 'Between reality and the imaginary', *The Age*, 23 April 2008
Sebastian Smee, 'Touching the void', *The Weekend Australian*, 12–13 April 2008
Jennifer Phipps, 'Power and art in East Timor', *Artlink*, vol.28, no.1, 2008
Gary Anderson, 'Feature: Rick Amor, a single mind', *Arts Hub*, 28 March 2008
Corrie Perkin, 'An apprehension strangely familiar', *The Australian*, 27 March 2008
Megan Backhouse, 'Creative product of a single mind', *The Age*, 21–22 March 2008
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Corrie Perkin, 'Heads on a palette', *The Weekend Australian*, 2–3 February 2008
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